



soprano

alto

tenor

basse

**Allegro assai**

D

cre - do,

cre - do,

cre - do in un-um De-um, Pa - trem,

cre - do in un-um De-um, Pa - trem,

cre - do in un-um De-um, Pa - trem,

Cre - do in u-num De-um Pa - trem, Pa - trem,



The musical score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom three staves are basso continuo parts, showing bass notes and various continuo markings (e.g., dots, dashes). The music is in common time, with a mix of quarter and eighth note rhythms. The vocal parts alternate between homophony and polyphony.

Pa-trem om-ni - po - ten-tem, fac-to - rem coe - li et ter - rae, fac - to - rem coe - li et ter - -

Pa-trem om-ni - po - ten-tem, fac-to - rem coe - li et ter - rae, fac - to - rum coe - li et ter - -

Pa-trem om-ni - po - ten-tem, fac-to - rem coe - li et ter - rae, fac - to - rum coe - li et ter - -

Pa-trem om-ni - po - ten-tem, fac-to - rem coe - li et ter - rae, fac - to - rem coe - li et ter - -

-rae, vi - si - bi - li - um

-rae, vi - si - bi - li - um om - ni - um

8 -rae, vi - si - bi - li - um om - ni - um

-rae, vi - si - bi - li - um

8



om - ni - um et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num

et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num

et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num

om - ni - um, et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num

Do - mi - num, Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum

Do - mi - num, Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum

Do - mi - num, Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum

Do - mi - num, Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum



The musical score consists of eight staves of music. The top three staves are soprano, alto, and tenor voices in G clef, mostly in common time. The bottom five staves are basso continuo parts in F clef, with the bassoon and cello parts in common time and the harpsichord part in 6/8 time. The vocal parts sing in Latin, with lyrics appearing below each staff. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. A section labeled 'A' is indicated in the basso continuo staff at the bottom.

et ex Pa - tre na - tum, et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.  
et ex Pa - tre na - tum, et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.  
et ex Pa - tre na - tum, et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.  
et ex Pa - tre na - tum an - te om - ni - a, om - ni - a sae - cu - la,  
De - - - um de De - - - o, lu - - - men de  
De - - - um de De - - - o, lu - - - men de  
De - - - um de De - - - o, lu - - - men de  
De - - - um de De - - - o, lu - - - men de

A



The musical score consists of five staves of music. The top four staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in a three-part homophony. The basso continuo part provides harmonic support with sustained notes and simple chords. The lyrics are written below the vocal staves, corresponding to the musical phrases.

lu - - mi - ne, De - um ve - - - - rum de De - - -

lu - - mi - ne, De - um ve - - - - rum de

lu - - mi - ne, De - um ve - - - - rum de De - - - -

lu - - mi - ne, De - um ve - - - - rum de De - - o

- - - - o ve - - - - - ro.

De - - - o ve - - - - - ro.

- o ve - - - - - ro.

ve - - - - - ro.



Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa - tri, per quem om - - - ni - a

Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa - tri, per quem om - - - ni - a

Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa - tri, per quem om - - - ni - a

Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa - tri, per quem om - - - ni - a

fa - cta sunt.

fa - cta sunt.

fa - cta sunt. Qui pro - - pter nos

fa - cta sunt. Qui pro - - pter nos



The musical score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom three staves are basso continuo parts, indicated by a bass clef and a bass staff, with a bass staff below it. The vocal parts have rests in the first two measures. In measure 3, the soprano and alto sing "ho - mi - nes", the tenor sings "et", and the basso continuo provides harmonic support. The vocal parts continue with "pro - pter nos - - - tram sa - lu - - -". The basso continuo part B begins in measure 7, featuring a continuous eighth-note bass line. The vocal parts re-enter in measure 8 with "de - scen - - - - - - - - - tem". The basso continuo part B continues through measure 10.

8 ho - mi - nes et pro - pter nos - - - tram sa - lu - - -

ho - mi - nes et pro - pter nos - - - tram sa - lu - - -

de - scen - - - - - - - - -

- tem

- tem

B



A musical score for "The Star-Spangled Banner" featuring five staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a bass clef, and the bottom staff uses an alto clef. The music is in common time. The lyrics are integrated into the musical lines, appearing below the notes. The lyrics include "O say can you see, by the dawn's early light, our flag was still there, on the field of battle won't yield, when the foe's ball, bravely sent, meets the eye, and the foe's ranks, will give way, to the star-spangled banner's might; O say does that star-spangled banner yet wave, o'er the land of the free, and the home of the brave? O say does that star-spangled banner yet wave, o'er the land of the free, and the home of the brave?"



The musical score consists of ten staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The lyrics are written below the notes. The bottom six staves are for a basso continuo (Bassoon/Oboe) and harpsichord, indicated by a brace and a bass clef. The basso continuo part includes basso continuo tablature.

dit, de - scen - dit de coe -  
dit,  
de - scen - dit de coe -  
dit,  
de - scen - dit de coe -  
dit, de - scen - dit de coe -  
- lis, de - scen - dit de  
- lis, de - scen - dit, de - scen - dit,  
- lis, de - scen - dit,  
- lis, de - scen - dit,



The musical score consists of six systems of music. The top system features three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The vocal parts sing "coe - lis, de coe -" with melodic lines involving sustained notes and eighth-note patterns. The piano part provides harmonic support with sustained chords. The second system continues the vocal line "de - scen -" and "dit de coe -". The third system continues the vocal line "de - scen -" and "dit de coe -". The fourth system begins with a piano solo section featuring sustained chords. The fifth system resumes the vocal line with "lis." The sixth system continues with "lis." The seventh system concludes the vocal line with "lis." The piano part remains active throughout, providing harmonic context.



Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne,

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne,

8 Et in - car - na - tus est \_\_\_\_\_ de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne,

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne,

**Un poco lento**

#      b7      4      3

ex Ma - ri - a vir - gi - ne et ho - - - - - mo fa - - - ctus est.

ex Ma - ri - a vir - gi - ne et ho - - - - - mo fa - - - ctus est.

8 ex Ma - ri - a vir - gi - ne et ho - - - - - mo fa - - - ctus est.

ex Ma - ri - a vir - gi - ne et ho - - - - - mo fa - - - ctus est.

4      3





101

Cru - ci - fi - - - - xus,  
 cru - ci - fi - xus e - ti - am pro no - bis,  
 - xus, cru - - ci - fi - - - - xus, cru - ci - fi - xus e - ti - am pro no - - - - bis,  
 cru - - - ci - fi - - - - xus, cru - ci - fi - xus  
 - ci - fi - xus, cru - - ci - fi - - - - xus, cru - ci - fi - xus e - ti - am pro no - - - -  
 - xus, cru - - ci - - - - fi - - xus, cru - ci - fi - xus e - ti - am pro no - - - - bis,  
 - xus, cru - - ci - - fi - - - - xus, cru - ci - fi - xus  
 - fi - - - - - - - - xus, cru - ci - fi - xus e - ti - am pro no - - - - bis, cru - - - -  
 6 9 8 7 5 9 6 8 7 6







116

The musical score consists of ten staves of music. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another Bass), each with lyrics underneath. The bottom five staves are for the basso continuo, showing bass notes and accompanying chords. Measure numbers 6 through 7 are indicated at the bottom of the continuo staff.

pas - sus,  
sub Pon - ti - o Pi - la - to, pas - sus, pas -  
sus, sub Pon - ti - o Pi - la - to, pas -  
pas - sus, sub Pon - ti - o Pi - la - to, pas -  
Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, pas -  
sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, sub  
Pon - ti - o Pi - la - to, pas - sus, sub Pon - ti - o Pi -  
sub Pon - ti - o Pi - la - to, pas -  
6 5 6 5 6 5 4 2 6 4 6 4 2 6 4 2 6 4 3 7



121

pas - sus et se - pul - tus est, pas - sus et se -

- sus et se - pul - tus est, pas - sus et se -

- sus et se - pul - tus est, pas - sus et se -

pas - sus et se - pul - tus est, pas - sus et se -

sus et se - pul - tus est, pas - sus et se - pul -

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, pas - sus et se -

- la - to, sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, pas - sus et se -

- sus, pas - sus et se - pul - tus est, pas - sus et se -

7 7 b 9 8 b7 4 3 7 5 4 (b) 7#



127

- pul - - - - tus, et se - pul - - - - tus est.  
- pul - - - - tus, et se - pul - - - - tus est.  
- pul - - - - tus, et se - pul - - - - tus est.  
- pul - - - - tus, et se - pul - - - - tus est.  
- tus est, se - pul - - - - tus, et se - pul - - - - tus est.  
- pul - - - - tus, et se - pul - - - - tus est.  
- pul - - - - tus, et se - pul - - - - tus est.

# 4 4 ♫ 7 5 9 4 8 3 7 5 ♫ 4 4 ♫ (♫)



Et re-sur-rex-it, et re-sur-rex-it ter-ti-a di-e se-cun-dum scrip-tu-

- ras se-cun-dum scrip-tu-ras et a-scen-

- ras se-cun-dum scrip-tu-ras et a-scen-

- ras se-cun-dum scrip-tu-ras et a-scen-dit,

- ras se-cun-dum scrip-tu-ras et a-scen-dit,

D



dit, a - scen - dit in coe - lum se - det ad dex - te - ram, se - det ad

dit, a - scen - dit in coe - lum se - det ad dex - te - ram, se - det ad

a - scen - dit in coe - lum se - det ad dex - te - ram, se - det ad

a - scen - dit in coe - lum se - det ad dex - te - ram, se - det ad

a - scen - dit in coe - lum se - det ad dex - te - ram, se - det ad

dex - te - ram Pa - tris. Et

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est, cum

dex - te - ram Pa - tris.



The musical score consists of several staves of music. The top section features three staves for voices (Soprano, Alto, Tenor) and a basso continuo staff. The lyrics are:

i - te - rum ven - tu - rus est cum glo - - - - - ri - a  
est, cum glo - - ri - a, cum glo - - - - - ri - a  
glo - - ri - a, cum glo - ri - a, cum glo - ri - a  
Et i - te - rum ven - tu - rus est, cum glo - ri - a, cum glo - ri - a

The middle section contains two blank staves for voices.

The bottom section features two staves for voices (Soprano and Alto) and a basso continuo staff. The lyrics are:

ju - - - di - - - ca - - - re \_\_\_\_\_  
ju - - - di - - - ca - - - re \_\_\_\_\_

A square bracket labeled "E" is positioned above the basso continuo staff in the bottom section.



Musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music. The vocal parts enter at measure 8, singing "vi - - vos et mor - - tu - os" followed by a repeat sign. The basso continuo part begins at measure 16, marked with a bass clef and a bass staff. Measure 24 shows a key change from B-flat major to D major, indicated by a sharp symbol above the staff.

vi - - vos et mor - - tu - os

ju - - di - ca - re

ju - - di - ca - re

b6 #





The musical score consists of eight staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four staves provide the basso continuo (Bassoon and Organ). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, repeating the phrase "fi - nis, non, non e - rit fi - nis, non, non e - rit fi - nis." The basso continuo provides harmonic support with sustained notes and simple chords.

fi - nis, non, non e - rit fi - nis, non, non e - rit fi - nis.

fi - nis, non, non e - rit fi - nis, non, non e - rit fi - nis.

fi - nis, non, non e - rit fi - nis, non, non e - rit fi - nis.

fi - nis, non, non e - rit fi - nis, non, non e - rit fi - nis.

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem, qui ex

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem, qui ex

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem, qui ex

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem, qui ex



The musical score consists of four systems of music. The top three systems feature soprano, alto, tenor, and basso continuo parts. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The bottom system features a basso continuo part with a bassoon line and a harpsichord/basso continuo line. The vocal parts sing in Latin, and the basso continuo parts provide harmonic support.

Pa - tre fi - li - o - que pro - ce - - dit, qui cum Pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - -

Pa - tre fi - li - o - que pro - ce - - dit, qui cum Pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - -

Pa - tre fi - li - o - que pro - ce - - dit, qui cum Pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - -

Pa - tre, fi - li - o - que pro - ce - - dit, qui cum Pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - -

- ri - fi - - ca - - tur, qui lo - - cu - tus est per pro - phe - - tas.

- ri - fi - - ca - - tur, qui lo - - cu - tus est per pro - phe - - tas.

8 - ri - fi - - ca - - tur, qui lo - - cu - tus est per pro - phe - - tas.

- ri - fi - - ca - - tur; qui lo - - cu - tus est per pro - phe - - tas.



The musical score consists of four systems of music. The first three systems are in common time (C) and the fourth system is in Allegro tempo. The vocal parts include soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some lines repeated. The continuo basso part is written below the bass staff.

Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am, con-fi-te-or u-nam bap-

Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am, con-fi-te-or u-nam bap-

Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am, con-fi-te-or u-nam bap-

Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am, con-fi-te-or u-nam bap-

**Allegro**

- tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex - pec - to

- tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex - pec - to

8 - tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex -

- tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex -

[G]

The continuo basso part (bass staff) consists of eighth-note patterns throughout the score.



The musical score consists of eight staves of music. The first four staves are in common time (indicated by a 'C') and the last four are in 3/4 time (indicated by a '3'). The vocal parts are written in treble clef, and the basso continuo part is in bass clef. The lyrics are as follows:

re - sur - rec - ti - o - nem,  
re - sur - rec - ti - o - nem,  
re - sur - rec - ti - o - nem,  
re - sur - rec - ti - o - nem,  
-pec - - to re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem,  
-pec - - to re - sur - rec - ti - o - nem, re - sur - rec - ti - o nem  
  
re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem  
  
mor - tu - o - rum.  
mor - tu - o - rum.  
mor - tu - o - rum.  
mor - tu - o - rum.

Chord symbols at the bottom of the page indicate harmonic progressions: 5, 7, 7, 9, 8, 3.



Et vi - tam ven-tu - ri sae - cu - li, A - - - men, a - - - men,

Et vi - tam ven-tu - ri sae - cu - li, A - - -

Et

[Allegro moderato]

4 3

ven - tu - ri sae - cu - li, A - - - men, a - - - men,

men, a - - - men, a - - -

vi - tam ven - tu - ri sae - cu - li, A - - - men, a - - -

Et vi - tam ven - tu - ri sae - cu - li, A - - -



The musical score consists of several staves of music. The top four staves are soprano voices in treble clef, each with a vocal line and lyrics. The fifth staff is a basso continuo part in bass clef, providing harmonic support. The lyrics are as follows:

a - - - men.  
men,  
men,  
men,  
men,  
a - - - men, a - - -  
ven - tu - ri sae - cu - li, A - - - men,  
et vi - tam ven - tu - ri sae - cu - li, A - - -  
et vi - - tam ven - tu - ri sae - cu - li, A - - -

A box labeled "H" is placed above the basso continuo staff.



The musical score consists of eight staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for a basso continuo (Bassoon/Bassoon/Cello/Bassoon). The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "men," "ven - tu - ri sae - cu - li," "A - - - - men," "men, a - - - men," "men, a - - - men. ven - tu - ri sae - cu - li, A - - - - men," "et vi - - tam ven - tu - ri sae - cu - li," "a - - - men, ven - tu - ri sae - cu - li a - - - men," "ven - tu - ri sae - cu - li, A - - - - men," and "et vi - - tam \_\_\_\_\_". The basso continuo part provides harmonic support with sustained notes and bassoon entries.



A - - - men, a - - -  
men, a - - -  
-men, ven - tu - ri sae - cu - li, A - - -  
ven - tu - ri sae - cu - li, A - men, a - - -  
-men, a - - - men, a - - men, a - -  
-men, a - - - men, a - men, a - -  
-men, a - - - men, ven - tu - ri sae - cu - li, A - - -  
-men, a - - - men, a - - men, a - -  
-men, a - - - men, a - - men, a - -



The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one staff to the next. The lyrics "amen, a - - men." are repeated at the end of each line of music. The music features various note values, rests, and dynamic markings.